



Kyathos Dauno, Messapian, Magna Graecia, Daunian II Period, 550 To 400 Bc.



550 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Terracotta

Length : 13,5 cm

Width : 13 cm

Height : 6,5 cm

Description

Kyathos with arched handle, decorated on the external wall with a concentric decoration and, in the center of the receptacle, with a stylized motif representing two birds in profile, opposite and joined at mid-body. Beige terracotta with brown decorations, broken then glued back together with six holes, made in Antiquity to restore this piece with staples made of cotton or metal threads. The decoration is slightly erased in places (no repainting to report). Good general condition of conservation see photos. Dauno, Messapian, Magna Graecia, Daunian II period, 550 to 400 BC. Dimensions: 6.5 x 13.5 x 13 cm. Provenance: Former collection of Doctor Bitoun, Paris, after succession, acquired by him at Drouot in the 80s/90s. Sold with certificate of authenticity from the expert Serge Reynes. Guaranteed origin and

Dealer

GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers

Mobile : 0630229738

15 grand rue

Issigeac 24560

period. The Daunians, an ancient people of Apulia, were distinguished by their refined ceramics decorated with geometric and figurative motifs. This kyathos, used to draw and pour liquids, reflects their artistic skill and symbolic iconography, with its concentric motifs and stylized birds. The Daunians valued their utilitarian objects to the point of developing sophisticated restoration techniques. The holes drilled for attaching staples testify to the particular care taken to prolong the life of damaged pieces, a common practice in antiquity. This kyathos is distinguished by the rarity and beauty of its central motif representing two stylized birds. In Daunian art, birds often symbolize concepts such as freedom, spirituality, or the connection between the earthly world and the divine. Their representation on utilitarian objects such as this kyathos suggests a ritual or symbolic dimension, reflecting the importance of these themes in Daunian culture. This work is a precious testimony to the art and cultural traditions of Magna Graecia.