



Equestrian Portrait Of Pietro Strozzi, Florentine Painter 17th-18th Century

6 900 EUR



Signature : Peintre florentin, XVIIe-XVIIIe siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 127 cm.

Height : encadré 92 cm.

Description

Florentine painter, 17th-18th century
Equestrian portrait of Pietro Strozzi (Florence,
1511 - Thionville, 1558)

Oil on canvas

79 x 115 cm. - Framed cm. 92 x 127

Full details ([click HERE](#))

A valiant knight, proud in his sumptuous armour profiled with gilt ornaments, intent on steering his rearing horse is placed in the centre of our painting. In the background is a landscape of the Tuscan Apennines, with the troops of the army about to engage in battle.

This would be the condottiere Pietro Strozzi

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

(Florence, 1511 - Thionville, 1558) immortalised here during one of the phases of the Sienese war (Battle of Marciano): when, in July 1554, the Medici army together with its imperial allies, after having besieged Marciano in the hands of the French, was attacked by the army of Florentine outlaws commanded by Piero Strozzi.

The same event was often taken up in 16th-century painting, for example by Giovanni Stradano (Bruges, 1523 - 1605) or by his pupil Antonio Tempesta (Florence 1555 - Rome 1630), a leading artist in the 17th-century development of the pictorial genre of the 'battle'; the canvas, as a whole, echoes the style and compositional choices of their production, both leading exponents of late 16th-century and early 17th-century Mannerism, emulated by many authors of the period.

From the equestrian portrait of the condottiere, the armour stands out in its magnificence and richness, recalling those in vogue in the Tuscan courts during the 16th century, drawing inspiration from ancient art, paintings of the time and especially the widely disseminated engravings by the disciples of Raphael and Giulio Romano.

The detail of the mask impressed on the shield, one of the fanciful decorations typical of the restless period of Mannerism, is very beautiful.

Pietro Strozzi and the Battle of Marciano
Giovanni Stradano (Bruges, 1523 - 1605)

ADDITIONAL INFORMATION:

The work is completed by an attractive gilded wooden frame and is sold with a certificate of authenticity and descriptive iconographic card.

We take care of and organise the transport of the

purchased works, both for Italy and abroad,
through professional and insured carriers.

Should you have the desire to see this or other
works in person, we will be happy to welcome
you to our new gallery in Riva del Garda, Viale
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to answer you.

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