



**PROANTIC**  
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## Impressionist Painting, Roger Jourdain (1845-1918)



4 400 EUR

Signature : Roger-Joseph JOURDAIN

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 94 cm

Height : 77 cm

### Description

Heir to a large family textile business, son of Frédéric Jourdain, a weaver from Louviers, Roger Joseph chose a career as a painter. He entered the École des Beaux-Arts in Paris, a student of Alexandre Cabanel and Isidore Pils. He made his debut at the Salon in 1869 and regularly exhibited landscapes and seascapes, often painted in the small port of Villerville in Calvados. He painted bucolic scenes on the banks of the Seine, in Le Pecq, in Bougival, etc., showing Parisians enjoying their leisure time by the water. Medal 3rd class 1879, 2nd 1881 and silver 1889. Knight of the Legion of Honor 1889 Sociétaire des Artistes Français in 1883, medalist at the Universal Exhibition of 1889 and 1900. At the famous Parisian salon of his half-sister, Marguerite de Saint-Marceaux (wife of the

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sculptor), Jourdain met a number of artists, writers and composers, including John Singer Sargent, Henri Regnault, Marcel Proust, Colette, Gabriel Fauré and Claude Debussy. In 1881, he married Henriette Marie Dubois de Moulignon (1862-1928) famous model of the painters John Singer Sargent, Giovanni Boldini and Albert Besnard. Mayor of Rueil-Malmaison from 1900 to 1906. He was also a general councilor.

Exhibition in 2005 at the Municipal Museum of his hometown Louviers, which houses a beautiful collection of his work This canvas was made to fit into a paneling, there are two small lateral notches at the bottom so as to match the shape of the decoration. This can also explain the absence of a signature, was it part of a suite? Of the origin of the painting, we only know its link with the city of Vichy. We know that Robert Jourdain like his father before him was one of the directors of the Société Fermière des Eaux de Vichy, as well as his brother-in-law the sculptor René de Saint-Marceaux. They regularly frequented the station. A poster for the Aerodrome in 1909 was designed by Jourdain. Painting from the end of the 19th early 20th century.