



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Centerpiece By Boin-taburet, France, Circa 1880

12 500 EUR



Signature : Boin-Taburet

Period : 19th century

Condition : Bon état

Material : Vermeil

Length : 57

Width : 43,5

Height : 17

Description

Elegant centerpiece in finely chiseled vermeil. Composed of a cut-crystal goblet d'une coupe en cristal taillée from which emerge four sinuous light-arms. The whole rests on a scalloped mirrored tray adorned with foliage, with a molded contour of wrapped rushes and ending with four openwork feet.

Biography :

The two French goldsmiths George Boin and his son-in-law Emile Taburet created around 1875 in Paris the company Boin-Taburet. They made many silver pieces inspired by the beautiful services of the eighteenth century. At the Paris Universal Exhibition of 1878, Georges Boin presented a "service de toilette" inspired by the work of François-Thomas Germain (1726-1791),

Dealer

Tobogan Antiques

Furniture and Art objects from the 19th Century

Tel : 0142868999

Mobile : 0609471374

14 avenue Matignon

Paris 75008

and then at the Universal Exhibition of 1889, several epergnes, including one of them executed after drawings by the famous artist Juste-Aurèle Meissonier (1695-1750), as well as tea sets of Louis XIV, Louis XV and Louis XVI styles. Boin-Taburet firm also exhibited a tureen and platter after Pierre Germain's one (1645-1684) for the Jockey Club, located then on Scribe street in Paris in 1863. Through its lavish events to various international shows, Boin-Taburet company contributed to the revival styles of the eighteenth century.