



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Floral Composition, Francesca Volò Smiller, Called Vincenzina (milan, 1657 - 1700) - Circle Of



4 500 EUR

Signature : Francesca Volò Smiller, dite Vincenzina (Milan, 1657 - 1700) - cercle de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 68 cm.

Height : encadré 80 cm.

Description

Francesca Volò Smiller, called Vincenzina
(Milan, 1657 - 1700) - circle of
Floral composition

Oil on canvas (97 x 72 cm. - in octagonal frame
100 x 84 cm.)

All the details relating to this painting can be
viewed at the following - [LINK](#) -

A rich floral composition, arranged with a
meditated casualness on two planes at different
heights, where the two flower bouquets are
gathered in large metal vases; some of the flowers
seem to overflow from their seats and descend to
the ground, in an ensemble that stands out for its
elegant structure, combined with the freshness

Dealer

Antichità Castelbarco

Old master paintings

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and brilliance of the colours.

The soft, nuanced way in which the colour is spread and the points of contact with 17th-century Lombard painting allow us to trace the work back to the circle of the Milanese painter Francesca Volò Smiller, known as Vincenzina (Milan, 1657 - 1700), a refined specialist in this genre of painting and an important exponent of the largest and most prolific family of Milanese painters of the 17th century.

The founder of this highly successful 'family enterprise' was her father, the French Italianised Vincenzo Volò, known as Vincenzino dei Fiori (1601-1671), who, in addition to Francesca, also employed her brother Giuseppe Volò (also nicknamed 'Vincenzino') and sister Margherita Volò Caffi in his workshop.

Francesca's painting is characterised by a high quality of execution, for the rendering of the flowers through an intense and heartfelt naturalism, with a prevalence of acidulous and cold colours brightened by touches of deep red and illuminated by the skilful use of white; Francesca arranges cut flowers or flowers arranged in vases outdoors with great compositional freedom, whose shimmering colours (pink, white and yellow are the preferred colours) emerge from the dark background.

The canvas is in a good state of preservation.

ADDITIONAL INFORMATION:

The painting is sold complete with a nice frame and is accompanied by a certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

Should you have the desire to see this or other works in person, we will be happy to welcome you to our new gallery in Riva del Garda, Viale Giuseppe Canella 18. We are waiting for you!

Contact us for any information or to arrange a visit, we will be happy to answer you.

In case of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes about 10/20 days; our gallery will take care of the whole phase until it is obtained. All costs of this operation are included.

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