Nathan Grunsweigh (1889 - 1937), "house Arthur" Circa 1935

4 800 EUR

Signature : Nathan Grunsweigh

Period : 20th century

Condition : En l'etat

Material : Oil painting

Width : 38

Height : 46

Description

Nathan Grunsweigh (1889 - 1937)

"Maison Arthur" (circa 1935)

Oil on canvas

38 x 46 cm

Signed lower right (Grunsweigh)

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https://grunsweigh.com/oeuvre/maison-arthur/

Nathan Grunsweigh born Grunzweig is a Polish
Jewish painter of the School of Paris. He was
born in 1880 in Krakow, then under the rule of
the Austro-Hungarian Empire. In 1893, his family
moved to Antwerp where his father was a
diamond merchant. The young Nathan

Dealer

Marek and Sons

School of Paris and Modern art

Tel : +33 7 60 32 32 23 / +33 6 59 10 76 70

Mobile : mielniczuk@me.com

12 rue de la Grange Batelière

Paris 75009

Grunzweig was enrolled in drawing and painting classes at the Royal Academy of Fine Arts in Antwerp. Nathan Grunsweigh arrived in Paris around 1908. He married Fanny Edinger and from this union three children were born, David, Adeline Rebecca and Daniel. Before the First World War, Nathan Grunsweigh frequented Russian artists from Montparnasse such as Chaïm Soutine, Michel Kikoïne and Pinchus Krémègne. Nathan Grunsweigh moved with his family to Le Vésinet in 1921, a holiday town for Parisians and foreigners. In 1922, he moved into a house at 3, avenue Sainte-Marie. Then, in 1929, the painter moved with his family to Saint-Mandé. During the Second World War, he escaped deportation. He died in Paris on January 8, 1956 and was buried in the Montparnasse cemetery.