



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tunisienne Par Lenhert & Landrock Tirage Argentique Circa 1905



380 EUR

Signature : LENHERT & LANDROCK

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Vintage print photograph with sepia toning signed Palmeraie in Tunis The monogram and stamp in the negative: Lenhert and Landrock TUNIS and wet stamp of the photographers on the back. Lenhert & Landrock experimented with many photographic processes: heliogravure, gelatin-bromide printing, gum bichromate, sepia or platinum toning. - Under 40x50cm mat - Photo format 16.5x 22 cm - Cardboard format 18 x 24 cm The photographer Rudolf LENHERT (1878-1948) and his partner Ernst LANDROCK are at the origin of the most important photography studio in the Mediterranean basin at the beginning of the 20th century. Heir to the orientalist wave of the 19th century, LENHERT discovered the Orient in the 1900s and joined forces in 1904 with LANDROCK, a manager

Dealer

La Valise Arlesienne

Vintage photography

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who would make their photographic studio in Tunis prosper. Desert scenes, oases, staging of orientalist nudes, their images were successfully distributed in the form of photographs, photoengravings or postcards.