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# Bronze Sculpture Virgin And Child Italian Renaissance Foundry Thiebaut Fumière Lost Wax



850 EUR

Signature : Desiderio da Settignano

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 31

Width : 20

## Description

Plaque, bas relief in gilded bronze with fine gold Parisian work from the Thiebault brothers Charles Fumière et cie workshop successor circa 1905 - 1910 lost wax casting Virgin and Child in the Italian Renaissance style bearing the signature of Donatto di Betto, known as Donatello (1386-1466) after the marble original in the National Gallery in Washington attributed to Desiderio de Bartolommeo di Francesco, known as Desiderio da Settignano Ferro (1428-1496) it is interesting to see the change of attribution of this work between the beginning of the 20th century and the contemporary period superb quality of casting from one of the largest Parisian workshops edition number on the reverse in good condition old patina slight partial wear of the gilding approximately 30.8x20.2cm all questions

## Dealer

ANTIKARIUM
Antiquaire généraliste
Mobile : 0680332621

Saint-Sylvestre-sur-Lot 47140

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