



German School (19th-20th Century) - Madonna Della Seggiola (after Raphael)



900 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. - Probably the most harmonious composition of the Renaissance, this tondo by the immortal Raphael commissioned by Pope Julius II, which takes up the symbol of his family, the acorn, on the pommel of the Virgin's throne, is here superbly represented by an artist from the Germanic milieu of the mid-19th century. -

Dimensions of the painting without frame: 100 x 80 cm / 115 x 96 cm with beautiful personalized frame.

Dealer

Galerie Montbaron

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