PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th Century, Sweden Mirror With Carved And Gilded Wood Frame And Cobalt Blue Glass



14 500 EUR

Period : 18th century
Condition : Bon état
Material : Gilted wood
Width : 97,5
Height : 124,5
Depth : 5

Description

18th Century, Sweden Mirror with Carved and Gilded Wood Frame and Cobalt Blue Glass
This distinctive mirror was crafted in Sweden around the mid-18th century, inspired by the famous designs of Burchard Precht (Sweden, 1651-1738) and his son Gustav Precht.
The rectangular frame is made of carved and gilded wood, divided into three sections. The reserve surrounding the mirror is carved with oval motifs. The central band is adorned with cobalt blue glass, a feature commonly seen in the works of the Precht family and in Northern European mirrors. The frame is further defined by another gilded wood reserve, carved with geometric patterns.
The frame is highly decorative, thanks to the intense coloration of the glass and the brilliance

Dealer

Brozzetti Antichità

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VIA VITTORIO EMANUELE 42/A
Cherasco 12062

of the gilding. Refined and elegant, it is easily adaptable to a variety of settings, whether placed alongside antique or modern furnishings.
The Precht family, consisting of Burchard Precht and his sons Christian (one of the leading Rococo silversmiths in Sweden) and Gustav, was renowned for producing high-quality gilded wood and gilded lead mirrors in 18th-century Sweden. Gustav is less documented in historical sources, while his father Burchard (born October 24, 1651 - died February 26, 1738), a sculptor and cabinetmaker originally from Bremen, is especially known for his contributions to Stockholm Cathedral, Drottningholm Palace, and Uppsala Cathedral, for which he designed the altarpiece in 1728. Precht and his workshop created numerous pieces of furniture, mainly gilded tables, guéridons, and ornamental mirror frames.
Please note some slight imperfections in the blue glass.