



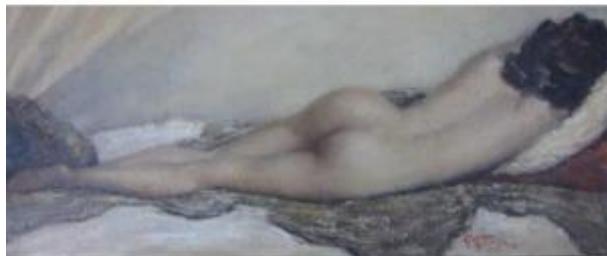
Georges Guinegault (1893-1983)

1 500 EUR

Period : 20th century

Condition : Restauré

Material : Oil painting



Description

Georges GUINEGAULT (1893-1983) Female Nude Oil on canvas signed lower right.
Restoration / Cleaning canvas and frame 12/2024.
Dimensions: 60 X 30 cm without frame / 75 X 45 cm with frame. Georges Guinegault, born in Rennes on March 27, 1893, and died in Dinard on July 26, 1983, is a French painter. In June 1913, a student at the School of Fine Arts in Rennes, he won a prize in the general decorative composition competition, "Bacon de Fenêtre", organized by the State Secretariat for Fine Arts at the National School of Fine Arts in Paris. This painter and engraver was then a student of Eugène Delâtre at the School of Fine Arts in Paris. To launch his career, Guinegault lived in Montparnasse where he rented a private mansion at 7 rue Jules Chaplain. In 1933, his studio was located on Rue

Dealer

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Dieulafoy in Paris. He painted landscapes of Paris, the Manche department, particularly in La Hague, Brittany (Quiberon, Saint-Malo, etc.), the Riviera (Saint-Tropez), the Pyrenees, Beauce, the Basque country (1948) as well as orientalist scenes during his stay in Morocco (Marrakech, Meknes, etc.). His Moroccan works are particularly sought after today. He also painted portraits and especially many nudes.