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## Attributed To H Dasson, Mahogany Cylinder Desk, 19th Century

18 500 EUR

Signature : Attribué à Henri Dasson

Period : 19th century

Condition : Bon état

Material : Mahogany

Width : 150

Height : 120

Depth : 79



### Description

Very beautiful cylinder desk in mahogany and speckled mahogany veneer, on an oak core, with rich ornamentation of chiseled and gilded bronze: flowers, acanthus leaves, lion's paws...

It opens on the front thanks to a system of sliding slats (cylinder) on a set of lockers for the mail and a tray that advances, covered in leather, and has a total of 8 drawers distributed at the top and under the writing tablet.

On each side 2 leather-covered tablets can be pulled out. The desk closes entirely thanks to a key, key and lock entry system called "clover"

Center desk, the quality of the cabinetmaking and bronze work is similar on all sides and can undoubtedly be compared to the work of the cabinetmaker Henry Dasson 1825-1896

### Dealer

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Henry Dasson was inspired for this desk by a model by Jean-Henri Riesener. Commissioned and delivered in 1784 by Marc-Antoine Thierry de Ville d'Avray, general intendant of the Furniture of the Crown, it is now preserved in the Louvre Museum.

Henry Dasson is one of the most renowned cabinetmakers and bronze workers of the second half of the 19th century. In 1871, he took over from the cabinetmaker Charles Winckelsen and set up shop at 106 rue Vieille du Temple in Paris. He quickly specialized in replicating 18th century royal furniture, with great success, thanks to the incredible quality of his work, both in terms of cabinetmaking and bronze.

His work was also rewarded at the Universal Exhibitions; he became a knight of the Legion of Honor in 1883 and an officer in 1889.

Henry Dasson died in 1896, 2 years after the closure of his workshop.

Desk in good general condition, some slight traces of wear and tear from use and use to the leathers.

Height 120cm

150 x 79 cm

Width: 2 x 45cm wider when the side shelves are pulled out.