"the Hammerer" - Constantin Meunier - Etching



650 EUR

Signature : d'après Constantin Meunier

Period : 19th century

Condition : Bon état

Material : Paper

Width : 70 cm / 27,5 in

Height : 107 cm / 42 in

Description

Large engraving representing the sculpture "Le Marteleur" by Constantin Meunier (1831-1905) by the Belgian engraver Auguste Danse (1829-1929).

Auguste Danse was a Belgian engraver, born in Brussels and died in Uccle at the age of 100. Trained at the Brussels Academy under the direction of François-Joseph Navez, he turned mainly to engraving after modest beginnings in stained glass drawing and copper engraving. On February 8, 1862, he married, in Brussels, Adèle Adrienne Meunier (1826-1899)1, the sister of Constantin Meunier. She gave him two daughters, both artists. In 1871, he became a drawing teacher and then director of the Royal Academy of Fine Arts in Mons, where he founded an

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engraving class. He trained several important artists, including Louis Lenain, Victor Dieu and Alfred Duriau, who won the Prix de Rome. Danse was also a member of several artistic circles, including the Cercle des aquarellistes et des aquafortistes belges, and was a founding member of the L'Estampe circle in 1906. His works are held in several museums, including the Royal Museums of Fine Arts of Belgium and the Museum of Fine Arts in Ghent. He is recognized for his influence in the world of engraving and art in Belgium, having contributed to the teaching and promotion of engraving as a major art.

"Le marteleur" etching signed lower right A.Danse.
Framed under glass in its original antique frame.
In very good condition.

Etching: 98 x 59 cm / 38,5 x 23,2 in
Frame: 107 x 70 cm / 42 x 27,5 in