



PROANTIC  
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## Woodcut By Pierre Molinier



240 EUR

Signature : Pierre Molinier

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30cm

Width : 35.5cm

### Description

Pierre MOLINIER (1900 Agen-1976 Bordeaux)

Paysage du Lot-et-Garonne

woodcut - 30cmx35.5cm on sight

signed and numbered 196/200 in the margin -

circa 30

good condition, undulations of the support

Artist now enjoying an international reputation, precursor of Porn-Art and trends exploring gender performances or fetishism, exhibited and supported by André Breton and the surrealist movement, the work of Pierre Molinier was the subject of a major retrospective exhibition at the FRAC MECA Nouvelle Aquitaine (FRANCE) in 2023.

But this sulphurous career, initiated in 1951 when Molinier created a scandal by exhibiting the

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painting "Le Grand Combat" at the Salon des Indépendants in Bordeaux (of which he has been a member since 1928), was preceded by a more "classical" first period.

Active since the early 1920s, he painted landscapes of his native Lot-et-Garonne, still lifes and portraits.

It is from this first career that the work we present to you comes. Woodcut of an isolated house in the Lot-et-Garonne plains.

References:

WIKIPEDIA:

[https://fr.wikipedia.org/wiki/Pierre\\_Molinier](https://fr.wikipedia.org/wiki/Pierre_Molinier)

artbasel.com:

<https://www.artbasel.com/stories/pierre-molinier-frac-meca-2023?lang=fr>