



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cardo. The Fandango Player. Painting On Acid-etched Enamelled Steel. 24x21



380 EUR

Signature : CARDO

Period : 20th century

Condition : Parfait état

Material : Metal

Length : 24 cm

Height : 21 cm

Description

CARDO. The fandango player. Acid-etched enameled steel. 24x21

Concentrated on his instrument, the player, imbued with his music, escapes into the shades of blue of his melody.

Enamel painting on acid-etched steel.

Very rich in the four-color process of the enamel.

Around 1970

Signed "Cardo" at the top right.

24 cm x 21 cm

Perfect condition

Dealer

Antiquités de la Cathédrale

Objets de curiosité, de collection, de vitrine et tableaux

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Raoul Cardo Saban Torres Irigaray, known as "Cardo" was born on October 28, 1924 in Spain near Cordoba, son of the star dancer Emelina Torres and a professor of Fine Arts. An artist with

many talents, he began his career as an actor then a dancer after his arrival in France, a consequence of the Spanish Civil War. He then participated in numerous films as a flamenco dancer and choreographer. He wrote ballets, produced by his brother in Belgium and Switzerland, for which he designed the sets. He later became the first character dancer at the Paris Opera. In the 1970s he arrived in the Morvan, in the hamlet of Moulin Granard. There he created sculptures, paintings but also enamel paintings on acid-etched steel and, more strangely, drawings to reproduce in the form of knitwear. Passionate about prehistory for many years, in 1981 he settled in Chamoux near Vezelay where he created a "Jurassic" amusement park populated with sculptures of prehistoric animals which he gave the name of "Cardo Land". He died in 2009 (Lormes.net)