



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Leon Detroy Mountainous Landscape Of The South Of France (crozant Guillaumin Madeline...)

8 500 EUR



Signature : leon detroy 1859 / 1955

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61cm et 80cm encadré

Height : 50cm et 69cm encadré

### Description

Léon detroy crozant school representing a mountainous landscape in the south of france collioure ? in a montparnasse frame in patinated wood Signed lower left Guaranteed authentic Léon detroy great painter of the crozant school here an oil on canvas representing a mountainous landscape in the south of france signed lower left work guaranteed authentic LÉON DETROY, 1859 / 1955 ( French ) Painter anchored in the post-impressionist movement, Lèon Detroy entered the École des Beaux-Arts in Paris in 1879, where he learned the basics of art with Jean-Paul Laurens. He met Claude Monet, then it was by reading a novel by George Sand that he decided to devote his painting to the description of landscapes within the framework of the Crozant school. He always favoured his artistic

### Dealer

**Antiquités Maitre**

Mobilier , Objets d'Art, tableaux

Tel : 06 49 41 49 95

Mobile : royal\_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

itineraries from Northern Europe to Northern Africa via Italy, and in France, from the South to Brittany and the Creuse Valley. The latter exerted such a fascination that he dedicated several paintings of spectacular landscapes to it from 1881. Characterised by a tempered divisionism and sharp colours, Léon Detroy's painting is one of those that heralded Fauvism. He was highly appreciated by critics but also by his fellow painters and friends, Vuillard, Bonnard, Friez and Anquetin. He was able to distance himself from Impressionism to develop a personal aesthetic, a subtle balance of audacity and moderation. Many of his paintings are kept at the Bertrand Museum in Châteauroux, as well as at the George Sand and Vallée Noire Museum in La Châtre and at the Saint-Vic Museum in Saint-Amand-Montrond<sup>3</sup>.

DO NOT HESITATE TO CONTACT ME IF  
YOU WISH TO SELL A WORK FROM THE  
CROZANT SCHOOL