PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mythological Etching The Storm By Amédée Varin After Pierre Auguste Cot Neoclassical Engraving



750 EUR

Signature : Pierre Auguste Cot

Period : 19th century

Condition : Bon état

Material : Paper

Width : 45,4 cm

Height : 65,2 cm

Description

The Storm or Daphnis and Chloe
Etching and engraving, dated 1882 engraved by Amédée Varin and Eugène Varin after a work by Pierre Auguste Cot.
Printed and published by Goupil & Cie. The original painting is on display at the Metropolitan Museum of Art, New York.
This etching forms a pair with another piece entitled " The Spring or Daphnis and Chloe " that is also currently on sale in our gallery.
Exceptional quality of execution highly contrasted. Good condition. This work has been restaured by a professional & accurate restaurer.
Very decorative and sensitive.
56.2 x 37 cm 22.12 x 14.56 inches subject
65.2 x 45.3 cm 25.66 x 17.84 inches sheet
About the engravers Varin :

Dealer

FineArtsFrance
19th & 20th c. paintings, engravings, Fine Art dealer & expert
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Member of a family with three childred, Amédée Varin became an engraver along with each one of his siblings. In 1847, he started to engrave paintings from the famous Gallery Goupil along with his three brothers and soon developped his own authentic technique that distinguished him, referred to as the "style Varin". He received several medals for his works. The french museum "Musée d'Orbigny Bernon" in the city La Rochelle currently holds over 20 of his engravings.

All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer.