



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Woman After Abraham Janssens Oil/canvas 17th Century



1 500 EUR

Signature : d'après Abraham Janssens II

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Portrait of a Woman after Abraham Janssens
Oil/Canvas from the 17th century

Large portrait of a woman with a parrot after Abraham Janssens II "The Allegory of Touch". The parrot bites her until she bleeds, a very rare scene that can be found in the painting "The Lady with the Parrot" presented at the Museum of Fine Arts in Lille, by an anonymous author. In painting, the parrot is a symbol of purity and innocence. It can also be represented as an exotic animal, it then becomes, due to its rarity and price, an indicator of social status.

Flemish school from the beginning of the 17th century.

Oil on canvas.

Original canvas.

Dealer

La Grange de La Roche

Patrick Fiers

Mobile : 06 12 43 38 11

Lieu dit La Roche

Autry-le-Châtel 45500

A few small occasional repairs.

Frame dimensions: 97 x 85 cm

Shipping to France: 30 euros Shipping to the
EEC: 65 euros

Shipping to Eastern Europe, Greece, etc.: 80
euros

Shipping to the USA, Russia, Canada, Middle
East: 250 euros

Shipping to the rest of the world, Australia,
China, etc.: 250 euros

Bank transfers and checks in France are
authorized Payments in three installments are
authorized