



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Pair Of Hepplewhite Style George England Polychrome Painted Lemonwood Chairs



860 EUR

Signature : Style George Hepplewhite (1727-1786)

Period : 19th century

Condition : Bon état

Material : Solid wood

Length : 49

Width : 45

Height : 96,5

Depth : 45

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| Description |
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Pair of solid lemon wood chairs, enhanced with polychrome paintings decorated with garlands of flowers and an antique vase also containing a bouquet of flowers on the backs.

Quite rare in France, these chairs are in the style of George Hepplewhite's furniture (1727-1786)\*, our chairs bear a stenciled mark underneath: René Gérard 17 rue Bleue, probably Parisian address.

The wood is very beautiful, with a very warm tint.

Good condition, no play.

Delivery possible for France, EUR60 for Paris.

\*Georges Heppelwhite spread the style of Robert Adam who worked mainly for the aristocracy.

He popularized the chair with a back cut into a shield where three feathers often appear, the emblem of the Prince of Wales.

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| Dealer |
|--------|

### A Brocantique

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His furniture can be grouped into four categories:  
Pieces that are a continuation of those of Robert  
Adam, Those inspired by the Louis XV style,  
with curved lines and arched legs, Those inspired  
by the Louis XVI style with turned and often  
fluted legs,  
Finally, furniture with tapered legs, the most  
original.