



The Golden Age, Darmon 1941



680 EUR

Signature : Darmon

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 56

Width : 33

Description

The Golden Age, oil on panel by Darmon. Signed and dated on the back 1941.

In a landscape reminiscent of the Pont Neuf and the equestrian statue of Henri IV on the tip of the Ile de la Cité in Paris, a naked woman and man, modern Adam and Eve, dressed only in white cloth, face each other in poses inspired by classical art.

We have not found any information on Darmon. His style is reminiscent of the strange and poetic style of the painter Amédée de la Patellière (1890-1932). We know from the annotation on the back that he was a student of the cubist painters Albert Gleize (1881-1953) and André Lhote. (1885-1962).

Dealer

Antiquités Frédéric Sportis

Antiquaire généraliste du 18ème siècle au 20ème siècle.

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