Jean Toth - Folkloric Dance - 20th Century Gouache



180 EUR

Signature : Jean Toth

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 45

Height : 55

Description

Beautiful small gouache signed by Jean Toth Represents a folk dance - popular scene from the work of this artist. Signed lower right In good condition, some accidents to the gilded frame to note. Shipping possible, inquire 45x55cm with the frame / 26x38cm for the gouache JEAN TOTH was born on July 28, 1900 in Enying, Hungary, and died in Paris on March 25, 1967. After leaving Hungary at the age of 19, he moved to Paris in 1921 and studied at the Académie de la Grande Chaumière, where he became friends with artists such as Antoine Bourdelle and Roger Bissière. A specialist in dance scenes, Toth focused on French popular dances, such as the bourrée and the mazurka. His work, heavily influenced by dance, has been widely collected, notably by the Opéra Garnier, which has acquired

Dealer

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over 250 of his drawings. Throughout his career, Jean Toth has collaborated extensively with other artists, notably Camille Le Tallec, a famous porcelain decorator. He has also exhibited his works in prestigious galleries, such as the Galerie Barbedienne in Paris in 1948, where he presented "Les visages de la danse". The importance of his work has been recognised through numerous exhibitions in France and abroad. After the Second World War, during which he served in the Foreign Legion, he returned to Paris in 1943 to continue his artistic career. In 2010, a posthumous tribute was paid to him in Deauville for his work dedicated to dance. His work, which celebrates French cultural traditions, is still present today in prestigious collections, both public and private, consolidating his place in the history of French art.