



---

Sculpture - The Free Horse , Alfredo Biagini (1886 - 1952) - Bronze



3 200 EUR

Signature : Alfredo BIAGINI (1886 - 1952)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 34 cm

Height : 32.5 cm

Depth : 11.3 cm

Description
-------------

Bronze proof representing a standing horse , at a standstill , looking towards the horizon by the sculptor Alfredo BIAGINI (1886 - 1952) .Through this work , A. Biagini underlines the free character of the horse , he pays particular attention to the anatomical details and the accuracy of movement of his subjects .Signature of the sculptor "BIAGINI" in hollow , on the naturalist terrace .Sculpture of old edition , period XXth century , Art-Deco - circa 1920 .Very good state of conservation and patina .Dimensions : 32.5 cm x 34 cm x 11.3 cmAlfredo Biagini(1886 - 1952)Alfredo Biagini is an Italian sculptor , born in Rome in 1886 .The son of a goldsmith , he studied sculpture and architecture from 1905 to 1909 at the Academy of Fine Arts in Rome .After this first phase of studies , he settled

Dealer
--------

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron    Allée 1    Galeries 113 /114 / 115 - 85 rue  
des Rosiers  
Saint-Ouen 93400

for a time in Paris , where he took courses in architecture and sculpture , then courses in anatomy where he studied the animals of the city's zoo , from 1909 .There he developed his identity as an animal artist .His interest in animals earned him an award from the National Museum of Natural History in Paris in 1909 .Alfredo Biagini's works are characterized by a balance between naturalism and stylization , between rendering details and simplification of volumes .The sculptor's fame grew over the years thanks to his constant participation in National and International Exhibitions , such as the Venice Biennale from 1924 to 1930 and the International Exhibition of Modern Art in Geneva in 1920 .Alfredo BIAGINI died in 1952 in Rome .