



---

Sculpture - The Free Horse , Alfredo Biagini (1886 - 1952) - Bronze



3 500 EUR

Signature : Alfredo BIAGINI (1886 - 1952)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 34 cm

Height : 32.5 cm

Depth : 11.3 cm

Description
-------------

Bronze proof representing a standing horse , at a standstill , looking towards the horizon by the sculptor Alfredo BIAGINI (1886 - 1952) .

Through this work , A. Biagini underlines the free character of the horse , he pays particular attention to the anatomical details and the accuracy of movement of his subjects .

Signature of the sculptor "BIAGINI" in hollow , on the naturalist terrace .

Sculpture of old edition , period XXth century , Art-Deco - circa 1920 .

Very good state of conservation and patina .

Dimensions : 32.5 cm x 34 cm x 11.3 cm

Alfredo Biagini(1886 - 1952)

Dealer
--------

Galerie Caroline Miguët-Giafferri

Sculptures XIX<sup>e</sup> et XX<sup>e</sup>

Tel : +33 (0)6 71 93 49 35

Marché Biron    Allée 1    Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

Alfredo Biagini is an Italian sculptor , born in Rome in 1886 .

The son of a goldsmith , he studied sculpture and architecture from 1905 to 1909 at the Academy of Fine Arts in Rome .

After this first phase of studies , he settled for a time in Paris , where he took courses in architecture and sculpture , then courses in anatomy where he studied the animals of the city's zoo , from 1909 .

There he developed his identity as an animal artist .

His interest in animals earned him an award from the National Museum of Natural History in Paris in 1909 .

Alfredo Biagini's works are characterized by a balance between naturalism and stylization , between rendering details and simplification of volumes .

The sculptor's fame grew over the years thanks to his constant participation in National and International Exhibitions , such as the Venice Biennale from 1924 to 1930 and the International Exhibition of Modern Art in Geneva in 1920 .

Alfredo BIAGINI died in 1952 in Rome .