



Neo-egyptian Garnish, Attr. To F. Barbedienne,

8 800 EUR



Signature : JAPY Frères, F.Barbedienne

Period : 19th century

Condition : Très bon état

Length : 38cm

Height : 43cm

Depth : 23cm

Description

A neo-Egyptian gilt bronze set It is composed of two three-light candelabra and a clock. The rich decoration of palmettes, flowers and papyrus buds, columns and Egyptian heads, lion shanks and paws, as well as the high quality of execution allow it to be attributed to F. BARBEDIENNE; He was one of the most important art founders of the 19th century and his entire production was frequently distinguished at the Universal Exhibitions and honored by numerous medals, as well as his model creators, his chasers and his fitters. The Egyptian style, very fashionable since Napoleon I and his famous military campaigns in Egypt, undertaken from 1799 and inaugurating the famous "Return from Egypt" style, was rediscovered in France in the 1830s and especially around 1860. The plate bears the stamp

Dealer

Hirsch Antiquités

18th and 19th Century Objects of Art Furniture - Clocks,
Ormolu bronze

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of: "JAPY frères", who received the Gold Medal
at the Universal Exhibitions of 1825, 1827, 1834,
1844, 1849. dimensions: clock H: 43cm W: 38cm
D: 23cm candelabra H: 46cm W: 26cm