



## Baccarat, A Japonisme Ormolu-mounted Opaline Jardiniere, Circa 1865

2 500 EUR



Signature : Baccarat

Period : 19th century

Condition : Bon état

Material : Opale

Width : 25 cm

Height : 16 cm

Depth : 21 cm

### Description

Japonisme Ormolu-Mounted Opaline Jardiniere by Maison Baccarat, circa 1865A French Japonisme rectangular shape with double lobed corners JardiniereWhite Opaline glass with gold hand-painted and engraved decoration in reserves of flowers, branches, and birds, some perched on a branch, others flying.Resting on an Orientalist ormolu mount simulating elephant heads with leafy ears and grained trunks.With Baccarat stamp on the mountCirca 1865The famous crystal manufacture of Baccarat, born in the 18th Century, was awarded its first medal in 1823, during the « Exposition des Produits de l'Industrie » for the « brilliance and the sharpness of its crystal » and became then the most renowned French cristallerie. Baccarat was undoubtedly the only French manufacture, that exhibited steadily

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and magnificently its products at the various Universal Exhibitions, and especially between 1855 and 1867. In all reports one can read about the « perfection of the material and of its cut ».Between 1764 and 1860, with rare exceptions, the crystal Manufacture of Baccarat doesn't sign its works. The first paper labels appear in 1860 and represent inside a circle, a carafe surrounded by a goblet and a cup above which is marked BACCARAT. From 1875, the brand BACCARAT in stick letters and in relief is present on some blown models and on the bronze parts of the mounts. It's from 1936 that the carafe, surrounded by a goblet and a cup with BACCARAT marked above, appears systematically on the production.