



Robert Delnest 'woman's Face' Bronze Portrait / Bust Sculpture 1961



1 650 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 20

Height : 44

Depth : 26

Description

Bronze Sculpture of a Woman's Face / Bust by Robert Delnest, 1961

This remarkable bronze bust of a woman's face, dated 1961, is the work of Robert Delnest, a celebrated Belgian sculptor. The piece features a slightly golden patina and rests on its original black Mazy marble base.

Provenance: Presented at the Itinerant Salon of Painters and Sculptors of Hainaut and featured in the Belgian art magazine *Savoir et Beauté* (November 1966).

Notable speculation: Could this represent "Mrs. D," one of Delnest's famous busts?

The sculpture is in perfect condition, a timeless testament to Delnest's mastery of form and

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

expression.

Biography of Robert Delnest (1904-1979)

Robert Delnest, born in Mons, Belgium, is renowned for his contributions to monumental sculpture and stylized Art Deco design. A graduate of the Academy of Mons, where he trained under Léon Gobert and Paul Dubois, Delnest developed a career blending traditional influences from Rodin and Meunier with modernist aesthetics.

Highlights of His Career:

Sculptural Works:

Statues and reliefs adorning major public buildings across Belgium, including:

Charleroi City Hall.

North and South stations, Brussels.

Provincial Government Headquarters, Mons.

To Our Colonial Veterans (1876-1908), bronze statue, Charleroi City Hall.

The Joyful Entry of HM the Knight King Léopold Albert, Molenbeek-Saint-Jean (1968).

Medallist and Ceramist:

Gold medal for ceramics in Paris.

Group Founder:

Co-founded Art et Réalité in 1954, alongside prominent artists such as Serge Creuz and Rik Slabbinck.

International Recognition:

Exhibited widely,
including Paris, Moscow, Buenos Aires,
and Egypt.

Distinctions:

Honorary Diploma in Sculpture, Paris (1937).

National Sculpture Prize (1947).

Hainaut Province Prize (1952).

Gold Medal for ceramics, Paris.

Dimensions

Height: ~Bust 35 cm; Overall (with base): 45 cm.

Base material: Black Mazy marble.

Packaging and Delivery Costs

Collection: Free.

Belgium: EUR30.

France: EUR50.

Europe: EUR70.

Rest of the world: EUR150.