



Klara Reynders 'the Warrior' Sculpture In Ceramic, Enamel And Gilding, Circa 1987



900 EUR

Signature : Klara REYNDERS

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 15,5

Height : 35

Depth : 15

Description

Klara Reynders - "The Warrior"

Sculpture in glazed and gilded ceramic, circa 1990

This exceptional sculpture by Klara Reynders, titled "The Warrior", belongs to the celebrated series "The Warriors", which the artist began in 1987. The piece is a captivating blend of brutalist, surrealist, and fantastical styles. Made from delicate, sometimes ultra-fine glazed ceramic, the work features gilding and a pearly iridescence that exemplify Reynders' unique aesthetic. It is presented in perfect condition with its original polycarbonate base.

Biography of Klara Reynders

Klara Reynders (December 8, 1936 - December 4, 2021) was a visionary Belgian artist who turned her creative passions into a remarkable

Dealer

Galerie Pignolet

20th century objects and furniture

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career. Initially adhering to her parents' wishes by teaching gymnastics, she later pursued her artistic calling.

She studied General Design, Modeling, and Sculpture at the Academy of Heusden-Zolder, graduating in 1989 with a gold medal. Reynders began her artistic journey working with clay and spent four years developing a secret technique that gave her ceramics their distinct and unparalleled style. Her philosophy viewed traditional crafts like ceramic baking and papermaking as art forms.

Reynders' creativity extended beyond ceramics to include sewing, drawing, painting, and recycling, which she explored until her final days. She famously declared: "I don't like straight lines. In nature, everything is curved and round."

Exhibitions and Awards

Klara Reynders' works have been showcased in 176 group, duo, trio, and solo exhibitions, including seven exhibitions abroad (Netherlands, Poland, Denmark). Her talent was recognized with numerous accolades, including:

Gold Medal of the Government (1989)

Gold Medal, International Salon of Merit of European Art, Koksijde (1990)

Silver Medal, International Salon of Merit of European Art, Koksijde (1996)

Arcosoft Prize, International Salon of Merit of European Art, Koksijde (1996)

Bronze Medal, International Salon of Merit of European Art, Koksijde (1997)

Gold Medal and Gold Palm, International Salon of European Artistic Merit (1999)

Visual Arts Prize, Beringen (2000)

Her work was also acquired by the Province of Limburg, and she featured in three television reports focused on her handmade paper technique. Additionally, one of her creations is permanently exhibited at the Ton Schulten Museum in the Netherlands.

Packaging and Delivery Costs

Collection: Free of charge

Belgium: EUR30

France: EUR80

Europe: EUR100