



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Challulau (1887-1982) Lac De Longchamps Paris 1924 | Large Format

480 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 92 cm | 104 cm avec le cadre

Height : 62 cm | 75 cm avec le cadre

Description

<p>Marcel Henri Emile CHALLULAU (1887-1982) Le lac de Longchamps Oil on cardboard-wood medium Signed, dated 1924, located lower left Countersigned and titled "Paysage à Longchamps" on the back; old exhibition label Attention large format: 62 x 92 cm 75 cm x 104 cm with the frame (recent, natural wood) * Born in Montpellier, watercolorist and painter of landscapes of the Île de France and the South. Parisian galleries, Salon des Artistes indépendants, Salon des Artistes français (member), exhibitions in the South (Marseille, Aix, etc.), and in the United States in the 1920s (Chicago, New York, etc.). The Longchamps lake in Paris (now the Longchamps pond) was one of the wooded lakes created during the development of the Bois de Boulogne under Napoleon III and</p>

Dealer

<p>LORENE VANINI - MADAME BENTWOOD</p>

19th-20th century paintings | Bentwood furniture

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1 rue du Vieux Lavoir

Menoncourt 90150

the leadership of Baron Haussmann. On and around the "little Longchamps lake", sumptuous and magical nighttime parties were held. The rest of the time, people passed through it to go to the racecourse or the Grande Cascade, strolled to the deer pond, fished, canoed, celebrated weddings; had lunch on the grass in summer, and skated there in winter. A plethora of small and great masters of 19th-20th century painting produced landscape or animated works of the Bois de Boulogne; Renoir, Van Gogh, Sisley, Valotton, Morisot, Dufy, Matisse... Here is a large format view of this Parisian lake, very decorative and full of freshness, by Marcel Challuleau in 1924. It is interesting to see how this painter and watercolorist knew how to play with the reserves and the ecru tint of the support to unify in the landscape bark and branches of the trees, reflections in the water and nuances of the sky. The rendering on this support is at the same time matte, very soft almost powdery, and the luminosity vibrates from the colors. Note that this painting takes very well the lighting of the lamps indoors which makes delicately pink nuances appear even in the sky, of which the photo taken in natural light outside does not reveal the full expression. "Challulau loves the moving and sometimes tragic moments of nature and renders them with a perfect science of effect (...) the painter in love with these natural harmonies which come together and dissipate almost immediately (...)" Aix, the Marcel Challuleau exhibition, Le Radical de Marseille, December 9, 1939. -- Shipping throughout France and Europe