



Hans Von Aachen (colonia 1552 - Praga 1625) Cerchia Di Sainte Famille Et Ange



2 200 EUR

Signature : Hans von Aachen (Colonia 1552 - Praga 1625)

Period : 17th century

Condition : Bon état

Width : 35 cm

Height : 45 cm

Description

45x35cm

The work is inspired by the painting of the German master preserved at the Glasgow Museums. It was born within the circle of painters, of the seventeenth century, stylistically involved by the Prague School or Rudolfina School, influenced by the lesson of one of its most illustrious components: Hans von Aachen.

Painter of German nationality, his surname derives from his father's birthplace and is also known as Johann von Aachen, von Achen. Young began his pictorial activity by copying the works of Bartolomeus Spranger. Then he went to Italy, he stayed in

Dealer

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Venice between 1574 and 1588 where he learned the colourism of the Venetian school; he probably came into contact with Tintoretto, an artist who left an indelible trace on the continuation of his production.

He continued his study trip to Rome, where he learned the lesson of Caravaggio and Michelangelo. Thanks to his exceptional qualities, his name soon circulated among the European courts. Lelector of Bavaria and Emperor Rudolf II of Habsburg, promoter and patron of the Prague School, have used his art