



Bust Of The Little Girl With The Bird By Henriette Porson - Brittany



Description

Manufacture HB Quimper in polychrome earthenware, circa 1930. Height 28 cm, width 28 cm.

Henriette Porson (1874-1963). After studying at the Ecole des Beaux-Arts in Nantes, Henriette Porson joined the Académie Julian in Paris where she took painting classes at the Jean-Paul Laurens studio and sculpture classes at the Atelier Royer. From 1906 to 1909, she exhibited at the Salon des Artistes Français, where she won several medals and became a member. In 1912 she founded a drawing, painting and decorative arts course in Nantes. As part of the Breton artistic group, she presented her works at the Galerie Mignon-Massart in Nantes. Her collaboration with the Manufacture HB began in the 1930s. She

800 EUR

Signature : Henriette Porson (1874-1963) Period : 20th century Condition : Parfait état Material : Earthenware Width : 28 cm Height : 28 cm

Dealer

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21, rue de saillé Guérande 44350 presented a "small seated Arab" at the Colonial Exhibition of 1931 which was awarded a silver medal. In 1947 she participated, with the Manufacture HB, in the exhibition of sacred art in Nantes. The encyclopedia of Quimper ceramics lists around 16 pieces published by HB. Her Nantes workshop was destroyed by bombings in 1943. The Musée des Ducs de Bretagne in Nantes has a collection of this artist: plasters, charcoals, earthenware, etc.

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