



## Bronze "the Greyhound", Signed E.frémiet - Late 19th Century

1 300 EUR



Signature : Frémiet

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 30

Width : 11

Height : 25

### Description

This bronze sculpture with brown patina, made by Emmanuel Frémiet (1824-1910), represents a greyhound with great precision and meticulous attention to anatomical details. Frémiet, recognized for his excellence in animal art, was able to capture the grace and elegance of this noble animal. The greyhound is represented in a natural and dynamic posture, highlighting its slender silhouette and fine muscles. The brown patina of the bronze adds depth and richness to the sculpture, accentuating the textures and shapes of the dog. This work rests on a black marble base, providing an elegant contrast with the bronze and emphasizing the finesse of the sculpture. The marble base also adds a touch of sophistication and stability to the whole. In short, this sculpture by Frémiet is a testament to his

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33 La Bosse des Landes

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exceptional talent in the realistic and expressive representation of animals, making this piece a remarkable and timeless work of art. \*\*\*\*\*  
Period: Late 19th century Excellent condition.  
Delivery possible in France and internationally.  
Dimensions: Length: 30 cm Width: 11 cm  
Height: 25 cm Ref.115V