



Pair Of Empire Period And Return Of Egypt Style Candlesticks In Gilt Bronze, Circa 1810



1 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 12.5 cm

Height : 36 cm

Description

We present to you this sumptuous pair of candlesticks, whose gilding is distinguished by an exceptional quality, enhancing their remarkable decorative power. In addition, the exceptional finesse of the chiseling, revealing details of great precision, will not fail to please lovers of art and refinement.

The feet are placed on a circular base with a relief of ribbons and imperial symbols such as the quiver, arrows, etc. The feet of the candlesticks are composed of caryatids dressed and coiffed in the Egyptian style in a posture that also recalls the ancient representations of Egyptian goddesses with their arms folded on their chests. The attention paid to detail is exceptional: antique drapes, hands and feet, faces as well as the

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hairstyles which are very elaborate. The edge of the removable bobèche is decorated with friezes of water leaves.

The "Return from Egypt" style

Since the Battle of the Pyramids and the capture of Cairo in July 1798 by Napoleon, Egyptian references will become established, particularly in art and furniture. The publication of the expedition's work: "The Description of Egypt" published in 1826, is full of new elements, inspires many artists and an unexpected vision of these mysterious regions transforms the environment of the French through architecture and decorative arts. A real fashion leaves France to reach all of Europe as far as Russia. Houses, fountains, interiors are decorated in the Egyptian style. This contemporary style of the consulate is called "return from Egypt". This style only lasted a very short period (about ten years), then will be replaced by the empire style.