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## Abstract Painting Sanzist Painting Nature Close To Eugene Leroy By Claude Jouhanneau



500 EUR

Signature : Claude Jouhanneau

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55

Width : 46

Description
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Oil and sand on canvas 55 cm x 46 cm, countersigned on the back Claude Jouhanneau representing a still life. Painting close to abstraction belonging to the Lyonnais pictorial movement Sanzism strongly influenced by the Paris school and debates around abstraction and figuration. Our painting is a perfect example. Sold with invoice-certificate. Perfect condition. Claude Jouhanneau (1931-2011) devoted with passion and great energy, sixty years of his life to his art, always in emotion and sincerity, without compromise, without submitting to anyone the instinctive force of his temperament. His work is situated between that of André Cottavoz - with whom he exhibited in the 60s - and, for certain works, the research of Eugène Leroy, although he would rarely dare to go as far as the

Dealer
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disappearance of the subject in the material. The subjects - studio window, landscapes, crowds - are often pretexts for research into color, the vibration of light and matter.