Etching Seascape Marseille By Jacques Aliamet After Vernet Antique 18th C Engraving Old Print



400 EUR

Signature : Joseph Vernet

Period : 18th century

Condition : Bon état

Material : Paper

Width : 45,7 cm

Height : 36,8 cm

Description

Etching 18th c
2nd view of Marseille.
Jacques Aliamet (1726-1788) was in his lifetime a very famous engraver; he is here interpreting a painting by Joseph Vernet. "Dedicated to the Abbot Grimaldi"
Nice proof.
View: 29,5 x 43,1 cm
Sheet: 36.8 x 45.7 cm
Good condition. This work has been restaured by a professional & accurate restaurer.
All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer.

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