Clash Between Military And Guerrillas In Spain Antique Painting Signed G. Canella



11 600 EUR

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 95

Height : 77

Depth : 7

Description

Oil on canvas. Accompanied by an expertise by Professor Fernando Mazzocca. The painting belongs to a series of works by the Veronese painter Giuseppe Canella set in Spain, following the artist's stay in that country between 1820 and 1823, which led him to stop in various Spanish cities, the last being Madrid where he frequented the court. From his travels around Europe, Canella brought back numerous drawings from which he took inspiration for the works later reworked in his studio in Milan, often then presented at the Exhibitions of the Brera Academy. In this work the reference is to a dramatic period in the history of Spain, marked by the constitutional uprisings against King Ferdinand VII of Bourbon, which provoked French intervention in support of the monarchy

Dealer

Di Mano in Mano

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against the rebels. In reality, the historical event is almost a pretext for Canella to recall the harshness and charm of the mountainous landscape, which acts as a monumental backdrop to the clash between the army and the rebels, small and almost indistinct figures. The painting, in excellent condition, presents only very slight losses of color, already restored. It is presented in a contemporary frame.