Neapolitan Singer - Charles Cumberworth - Bronze Sculpture - H43



2 800 EUR

Signature : Charles Cumberworth (1811-1852)

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 43

Description

Charles CUMBERWORTH (1811-1852).
Bronze sculpture with a nuanced brown patina.
Neapolitan mandolin player.
Paris, circa 1845.
Signed "Cumberworth" in cursive letters on the side of the terrace.
Height: 43 cm
Bibliography:
- "Bénézit 1976 T. 3"
- "Dictionary of sculptors of the French School in the 19th century" Stanislas Lami Paris 1914

Charles Cumberworth (1811-1852), son of an officer in the English army and a French woman who settled with him in Paris. A student in 1829 of James Pradier (1790-1852) at the École des Beaux-Arts in Paris, he exhibited from 1833 to

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1848 at the Paris Salon, most often allegorical statues of very classical style.
Prix de Rome in 1842.
His most famous sculptures are "Self-Love" (Museum of Fine Arts, La Rochelle), "Lesbia and her Sparrow" (Paris, Louvre Museum) and "Paul and Virginie" (1851).