



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Manuel Lucas Adame (1945) - Preparations For The Bullfight



550 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas - Vibrant and moving painting, imbued with the energy and tension of the pre-bullfight. The colors orange, mauve and white intertwine in a composition that seems both dynamic and loaded with symbolism. The orange could represent the heat and intensity of the arena, while the mauve suggests a more introspective, almost tragic aspect, which touches on the duality between the beauty and suffering inherent in bullfighting. The white, on the other hand, evokes purity and tradition, with touches of light that strike the figures. The elongated and distorted figures, in a style reminiscent of Picasso, are probably large silhouettes that seem to blend into space, blurring the boundary between the world of the bullfighters and that of the spectators. The influence of Miquel Barceló

Dealer

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would be felt in the textures and movements, with a certain brutality and expressive gestures, as if the bodies were made of a living and organic material, which unfolds and expands in space. - Dimensions of the unframed image: 65 x 55 cm / 71 x 60 cm with frame - It comes from a private collection of paintings in Barcelona.