



PROANTIC
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Small French Abstract Modern Composition In Black-white-purple By René Leindner 1984



700 EUR

Signature : René Leindner

Period : 20th century

Condition : Bon état

Material : Acrylic

Width : 25

Height : 30

Depth : 3.5

Description

Small French Abstract Modern Composition in Black-White-Purple by René Leindner
(New professional handcrafted frame with shadow gap)

Student at the Strasbourg Art School, then in Paris, Montparnasse district.

In Paris, he rubs shoulders with Sonia Delaunay, Viera Da Silva, Giacometti and Bissière.

He participates in various group exhibitions. His works appear in the Museum of Modern Art of the city of Paris, in the Museum of Strasbourg and in numerous French and international private collections. Between the sixties and seventies, he turned towards a semi-figuration, symbolized by a work of material (relief paste).

Pierre Brisset said, about his work: "Do not miss it at any price, so that in your turn, you

Dealer

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experience the rare pleasure of discovery."

There is a 2nd small painting we offer from the painter, please see the last photo.

René Leidner was a French painter born in Colmar on July 1, 1921 and died in Paris on March 20, 2004.

Since René Leidner's first ambition was a career in the diplomatic service, he began legal studies, which were interrupted by the outbreak of the Second World War. Taking refuge in the Jura mountains, he turned definitively to painting in 1941, practicing watercolors in a style suggestive of Camille Corot, while frequenting the Swiss anthroposophical circle founded by Rudolf Steiner, which was oriented towards the occult sciences and theosophy, and with which he eventually broke. He went on to study at the École supérieure des arts décoratifs in Strasbourg, then, in 1949, at the École nationale supérieure des beaux-arts in Paris, where he also attended the Académie Baudry for three years.

René Leidner's painting became abstract as early as 1950, at a time when he was hanging out with Sonia Delaunay, Maria Elena Vieira da Silva and Alberto Giacometti in Montparnasse, but when his most important encounter was with Roger Bissière.

In 1960, he turned to semi-figuration, suggesting bodies, witches, archangels, wounded men and dinosaurs in a thick paste. Then, in 1970, still working in highly materialistic canvases, he returned to the path of abstract landscapes, which he called "creation d'espaces concrets" (creation of concrete spaces).

A drawing master, René Leidner's pupils included Élisabeth Pommereul, who won the Prix de la Jeune Peinture in 1991.

Exhibitions

Solo exhibitions

- Studio exhibitions, Paris, 1965, 1975.
- René Leidner retrospective, La Vieille Douane,

Strasbourg, 1969.

- Galerie Transposition, Paris, 1971.
- Galerie 222, Paris, 1978, 1979, 1980.
- Galerie Jacques Barbier, Paris, 1986.
- Galerie Sandro Rumney, Paris, 1989.
- Leidner, cinquante ans de peinture, Galerie Elvine Dalbanes, Paris, October-November 1991.

Bibliography

- Laurence Tacou, Leidner, Paris, Galerie Sandro Rumney ed. 1989.
- Gérald Schurr, Le Guidargus de la peinture, Paris, Les Éditions de l'Amateur, 1993
- Patrick-F. Barrer, L'histoire du Salon d'automne de 1903 à nos jours, Éditions Arts & Images du Monde, 1992.
- Jean-Pierre Delarge, Dictionnaire des arts plastiques modernes et contemporains, Gründ, 2001.
- Millon SVV, commissaires-priseurs à Paris, Catalogue of the sale of the René Leidner studio, Paris, Hôtel Drouot, March 14, 2011.