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## Dancer - Marcello Mascherini (1906-1983)



28 000 EUR

Signature : Mascherini

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 110 cm

### Description

" Danzatrice "

A rare bronze sculpture with a nuanced brownish green patina

Signed on the base " M. Mascherini "

Presented on a green marble base

Trieste - Italy

1953

height 107 cm

total height with the base 110 cm

According to Mr. Alfonso Panzetta, author of the catalogue raisonné on Marcello Mascherini, there are no more than 3 or 4 copies made for this large model.

### Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

## Bibliography :

"Mascherini scultore, 1906-1983 : catalogo generale dell'opera plastica", Alfonso Panzetta, Umberto Allemandi & C, Torino, 1998, Listed t. 1, p. 249, under the number 387 and reproduced p. 87. Also reproduced t. 2, under the number 387.

Giuseppe Appella, "Marcello Mascherini : segno e scultura, 1927-1980", Catalogo della mostra, Longiano, Fondazione Tito Balestra onlus, Longiano, 16 July-13 November 2016.

our web catalog link :

<https://galerietourbillon.com/mascherini-marcello-danseuse/>

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## Bibliography :

Marcello Mascherini (1906-1983) was an Italian sculptor. He first trained in ornamental sculpture in Trieste. From 1925, he exhibited at the "Artistic Circle" of Trieste, at the Roman Quadriennales and at the Milan Triennales. In 1932 he won the Gold Medal at the VI Mostra regionale giuliana in Trieste.

Since 1934, Mascherini has participated in eleven editions of the Venice International Biennale. He presented a personal exhibition there twice, in 1954 and 1962. At the 1938 edition, Marcello Mascherini was hailed as the revelation of young Italian sculpture. He won the First Prize for sculpture at the XXV Venice Biennale in 1950, then the First Prize "Paris" in Cortina d'Ampezzo.

Among his many trips, he came to Paris, and exhibited in 1953 at the Drouant-David gallery, then located at 52 rue du Faubourg Saint-Honoré. Ossip Zadkine wrote the introduction to the exhibition catalog on this occasion.

Attached to figuration, Mascherini developed stylized figures with fluid and angular lines in the 1950s which contributed to his fame.