



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting By Jean Thomassen



1 200 EUR

Signature : Jean Thomassen

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 52

Height : 62

Description

Jean Thomassen (born 5 September 1949 in The Hague) is a Dutch painter and writer known for his works in the style of "absurd realism". He lives in Heiloo, Netherlands. Career and influences Thomassen is self-taught and began his career designing album covers for bootlegged records from White Label and Redita Records. In 1973, he began a relationship with the ballerina and actress Ine Veen, who became his muse and appears in many of his paintings. She organized his first exhibition in 1974 at the Artim Gallery in The Hague, which led to a documentary broadcast on Dutch television. Style and works His paintings often include incongruous elements, such as skies filled with nails and fried eggs, tilted houses with "weeping" tiles, and eyes. His style is often compared to that of the Dutch

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painter Hieronymus Bosch. His major works include the triptychs "Egyptian Triptych" (1995) and "Last Judgement Day" (2006-2011), as well as "28 x Rembrandt" (1989) and "1900 & Yesterday" (2012-2017). Awards In 2010, Thomassen was made a Knight of the Order of Orange-Nassau for his contributions to Dutch art. In 2013, he received a Merit Award in Leipzig, Germany, and in 2014, he won the First Prize Palm Award. Noteworthy facts Thomassen painted the world's smallest oil painting, measuring 1.2 x 1.2 millimeters, depicting Ine Veen's left eye. This work has been in the Guinness Book of Records since 1998. Jean Thomassen is considered one of the most talented realist painters in the Netherlands, with works exhibited in museums in the Netherlands, Bulgaria and Russia. 4o