



Adrien Dupagne (1889 - 1980) Belgian - Erotic Nude Circa 1920.



300 EUR

Signature : Adrien Dupagne (1889 - 1980)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 34 cm

Height : 48 cm

Description

Pencil on paper Signed lower left
Dimensions: 48 x 34 cm
With frame: 64 x 49.5 cm
Beautiful art deco frame in whitewashed wood
The female nude is a favorite subject of Adrien Dupagne
Biography Adrien Dupagne is the son of a master roofer, a journeyman who travels around Europe. He is a student of Adrien de Witte, Oscar Berchmans and Évariste Carpentier at the Academy of Fine Arts in Liège. Graduating in sculpture in 1910, he is noted as an excellent draftsman. He follows the advice of his teachers and learns painting. He trains by visiting museums and studying old masters. He begins to travel at a very young age. In 1912 he is in London and works as a sculptor on the decoration of the Titanic; In 1913 he was in Paris, where he would go regularly, attending the Paris school

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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that he loved. He would rent studios, exhibit at the Indépendants and at the Salon d'Automne. Friend of Pascin and Maurice de Vlaminck. He also exhibited at the Venice Biennale in 1924 and in London. In 1928, he presented the painting My Model at the Salon d'Automne. He was noticed by critics and his works were already selling well. He exhibited successively at Devambeze, Berheim Jeune, Georges Aubry. He excelled in the art of representing the human race, his favorite subject was the female nude and characters of character. A great traveler, he visited all of Europe, as well as the Middle East, North Africa and stayed in Oregon at the age of 65 from where he brought back many drawings, watercolors and paintings, witnesses of the life of the countries visited. His work is very important. His works are exhibited in museums in Brussels, Antwerp, and Liège, and he also exhibited in Riga during his lifetime.

Bibliography

- o René Castin, Le peintre Adrien Dupagne - Coll. Initiation à l'art belge, Éd. La Cité Moderne, Liège, 1941.
- o Claude Antoine, Adrien Dupagne, un défi, Éd. Snel Grafics, Liège, 2005.
- o Cited in Actuel XX; pages: 25, 29, 32, 39, 44, 45, 46, 68, 165, 229.
- o Jacques Parisse, La peinture à Liège au xxe siècle, Éd. Pierre Mardaga, Liège, 1975.
- o Jacques Goijen, Dictionary of painters of the Liège school of landscape, Liège School of Landscape-Editions, Liège, 2014.

Museums

- o Brussels
- o Antwerp
- o Liège