



PROANTIC  
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## Follower Of Frans Francken II (antwerp, 1581 -1642), Banquet Of Baldassare

3 800 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 67

Width : 89

Description
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Follower of Frans Francken II (Antwerp, 1581 -1642)

Banquet of Baldassare

Oil on canvas, cm 67x 89

With frame, cm 77 x 99

With the reconstruction of the gigantic tower of Babel, the Babylonian ruler Nebuchadnezzar II exceeded the display of human pride considered acceptable at the time. When his son Baltassar took up the dubious morality, divine punishment was not slow to strike. Organized a sumptuous banquet once succeeded to his father (Dan. 5, 1-5, 25-8), Baltassar decided to show in an impetus of

Dealer
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vanity all the sacred vessels raided by  
Nebuchadnezzar in the Temple of Jerusalem.  
Because their use at a common table was  
sacrilege, a sudden thunder blocked the  
bystanders and a hand peering out of a cloud  
composed the inscription in Hebrew characters  
"mene mene tekel u-parsin". Baltassar  
commanded that the wise men of the kingdom  
should be consulted immediately, but in the face  
of their ignorance, at the suggestion of his  
mother, he summoned the exile Daniel, then still  
a child. As a suspect, Daniel correctly interpreted  
the message by suggesting to the king, whose  
days had now been judged and weighed by the  
divine, that his dominion would be near the end  
and at a partition. That same night Baltassar died  
and shortly after Babylon was conquered by  
Darius, king of the Medes and Persians.