



PROANTIC
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Edouard Ducros (1856-1936) Seaside In The Var

1 600 EUR



Signature : Edouard Ducros (1856-1936)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 47 cm

Height : 33 cm

Description

A vigorous material applied by broad brushstrokes, the warm colors of the brown rocks of the Var coast which contrast with the blues of the sea and the sky, certainly around Porquerolles where the artist often worked, nature in its simplicity and strength, and a character, feet in the water, who comes to animate this marine by the Aix painter Edouard Ducros.

The work in good condition is done in oil on canvas, it is offered in a pretty Louis XIV style frame with Trianon patina which measures 54 cm by 68 cm and 33 cm by 47 for the canvas alone.

It represents a coastline, certainly in the Var where the artist at the same period produced several paintings.

The work is signed and dated 1933 at the bottom right.

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Edouard Ducros had a brilliant career as a lawyer, attorney and then clerk at the Aix-en-Provence Court of Appeal, but at the age of 46, he gave up his position and devoted himself to painting. A student of Louis Gautier and Gagliardini, he exhibited at the Salon des Artistes français from 1911 to 1935. In the provinces, he won awards at Versailles, Lyon and Aix-en-Provence. He is best known as the landscaper of the Etang de Berre.

An Impressionist, he is the founder of the Société des amis des arts d'Aix-en-Provence, his hometown, frequented in particular by Cézanne with whom he painted the Montagne Sainte Victoire. The Granet Museum has "a view of Martigues" and the Digne Museum has "the laborers around Aix-en-Provence". His works are kept at the Museums of Aix, Montpellier, Digne and Béziers. His painting The Grand Canal of Martigues was acquired by the city of Paris.