



Bronze Oil Lamp, Peacock, Beloved Bird, South India Circa 1900



360 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 44 cm - 17"

Width : 6 cm - 2,5"

Description

Antique cast bronze pendant, oil lamp in the shape of the graceful mythical figure of a peacock, a bird worshipped in India. Hanging chain decorated with three peacocks, four rings and a hook in the shape of a cat's head. The body of the bird functions as an oil reservoir while the beak at the base of the bird's body serves as a place to insert the wick of the lamp. This lamp was handcrafted using the lost wax metal casting process, according to traditional customs and traditions, thousands of years old by skilled Indian craftsmen. Still an integral part of the prayer room near the altar, the presence of these lamps was an important aspect of the ritual worship offered to a deity. South India circa 1900. The bird is associated with Mahâmâyûrî, the

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spiritual mother of the Buddha, seated on a base
carried by a peacock.

In Central Asia, the iconography of the peacock
has undergone the combined influence of
Buddhism and archaic China: the peacock is the
symbol of the earthly and celestial royalty of the
Buddha.

The Indian peacock, *Pavo cristatus* is the national
bird of India.

4,000 years ago in India, the peacock was already
a symbol of immortality and fertility.

Dimensions: Total length: 44 cm - width: 6 cm -
weight: 827 grs

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