



Oil On Panel Signed Daubigny 1873



1 600 EUR

Signature : Charles-François Daubigny (1817-1878)

Period : 20th century

Condition : En l'etat

Material : Oil painting on wood

Width : 50

Height : 61

Depth : 6

Description

Oil painting on panel signed and dated Daubigny 1873. The artwork is in good overall condition, although some paint swelling can be observed in the lower part of the painting. The piece is adorned with a splendid carved and gilded frame with gold leaf.

Painting dimensions: 50 x 61 cm

Frame dimensions: 81 x 71 cm

Charles-François Daubigny (1817-1878)

French landscape painter and one of the early

Dealer

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proponents of plein air painting in France. He came from a family of artists and was initially trained by his father, Edmé-François (1789-1843), who was also a landscape painter; he also learned much by copying 17th-century Dutch paintings at the Louvre. Although considered a member of the Barbizon school, he never resided in the village, and his preferred subjects were river scenes rather than forests (he often painted from a specially equipped boat). His work, notable for the sensitivity with which he depicted the effects of light on trees and water, had a significant influence on early Impressionism.