



The Seagulls - Léo Laporte-blairsy (1865-1923)



9 500 EUR

Signature : Laporte-Blairsy

Period : 20th century

Condition : Très bon état

Material : Marble

Height : 60 cm

Description

Sculpture made in white Carrara marble
signed on the base "Léo Laporte-Blairsy"

France
circa 1904
height 60 cm
width 41 cm
depth 25 cm

The bronze version of "Seagulls" was exhibited at the Salon d'Automne in Paris in 1904. Its plaster group "The Wreck", very similar stylistically, was exhibited the same year at the Salon des artistes français.

our web catalog link :

<https://galerietourbillon.com/laporte-blairsy-leo-1>

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Biography :

Léo Laporte-Blairsy (1865-1923) was a French sculptor and medalist of Art Nouveau style. Originally from Toulouse, Laporte-Blairsy was a student of Alexandre Falguière and Antonin Mercié. He had been a member of the Salon of the French Artists since 1897. He received a third class medal in 1894, a second class in 1898. At the World's Fair in 1900, he won a silver medal. He was named Knight of the Legion of Honor in 1903. He was again rewarded at the Salon of 1914 with a first class medal.

Léo Laporte-Blairsy directed in 1910, Place de la Concorde in Toulouse, "Romanesque Poetry", a work realized thanks to a legacy of the merchant Octave Sage for a fountain of drinking water. He particularly liked to represent medieval subjects with symbolic or poetic value. The Augustinian Museum in Toulouse retains many of his works.