Marcel-lenoir (1872-1931), Jules Oury Dit, Study Of Hands, Ink On Paper



550 EUR

Signature : Marcel-Lenoir (1872-1931), Jules Oury dit,

Period : 19th century

Condition : Bon état

Material : Paper

Description

Marcel-Lenoir (1872-1931), Jules Oury dit, Study of hands Ink on paperSigned "Marcel-Lenoir" lower right19.5 x 34 cmold wooden frame 39 × 48 cmOriginally from Montauban, Jules Oury, who would later adopt the pseudonym Marcel-Lenoir, joined Paris in 1889, then aged seventeen. Strongly encouraged by his goldsmith father to develop his artistic talents, he followed a brief training at the École des Arts Décoratifs then at the École des Beaux-Arts. He quickly turned away from goldsmithing to concentrate on painting. The art of the French and Italian primitives that he discovered at the Louvre would have a profound effect on him. A great fan of Pierre Puvis de Chavanne from whom he received encouragement, he was naturally attracted to the symbolist nebula and more particularly to the

Dealer

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esoteric universe of the Rose+Croix. A hard worker with an innate talent for color and composition, Marcel-Lenoir produced a fertile body of work that was constantly evolving. He made several stylistic shifts, always in a modern and poetic aesthetic, and thus achieved a formidable synthesis of the pictorial innovations of his time. Remaining faithful to massive forms and bright colors, he was interested in a variety of subjects, both secular and mystical, and participated in the revival of religious painting in the aftermath of the First World War. A tormented artist marked by spiritual uncertainties, Marcel-Lenoir was above all profoundly independent. His fierce condemnations of bourgeois art and official institutions would harm his critical fortunes.