



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Horse And Dog In The Stable , Henri - Alfred Jacquemart (1824-1896) - Bronze



4 800 EUR

Signature : Henri - Alfred JACQUEMART (1824-1896)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 35 cm

Height : 20.5 cm

| |
|-------------|
| Description |
|-------------|

Bronze group with a nuanced brown patina , representing a horse and a dog in the stable , by the sculptor Henri-Alfred Jacquemart (1824-1896) .This group tenderly describes the relationship between these two friends .The works of Alfred Jacquemart are characterized by a very great finesse of execution , and a precision that he brings to the details of his animal subjects . Signature of the sculptor "A.JACQUEMART" in hollow , on the naturalist terrace , richly decorated .Sculpture of old edition , period second part of the 19th century , circa 1870 .Very good state of conservation and patina .An identical proof is kept at the Horse Museum in Moscow . Dimensions : 20.5 cm x 35 cmHenri - Alfred JACQUEMART (1824-1896)Henri-Alfred Jacquemart , famous French sculptor , born on

| |
|--------|
| Dealer |
|--------|

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

February 24 , 1824 in Paris .He studied sculpture from 1845 at the School of Fine Arts in Paris .He regularly presented his works at the Salon , from 1847 to 1879 .Henri-Alfred Jacquemart built his reputation on animal sculpture , highly prized by the bourgeoisie at the time .He was one of the sculptors who , with others such as Pierre-Louis Rouillard , Pierre-Jules Mêne and especially Antoine-Louis Barye , took advantage of the bourgeoisie's new enthusiasm for furniture sculptures , particularly animal sculptures , and the spectacular development of this market supported by the many art foundries that reached their peak in France at that time in the second half of the 19th century .He traveled to Egypt and Turkey, countries that became a source of inspiration for him .The sculptor received numerous commissions from the State and the City of Paris .Let us mention :Eight Lions from the Lions Fountain , Place Felix Eboue .Sphinx from the Victory Fountain , Place of Châtelet .Lion (bronze) in front of the Paris City Hall .Two Dragons from the Saint Michel Fountain , Place Saint Michel .Two Lions (bronze) in the Garden of Plants .Rhinoceros currently located on the Parvis of the Orsay Museum , it had initially been placed around the fountain located in the Trocadero Gardens .Henri-Alfred Jacquemart died in Paris on January 4 , 1896 .