



Antique Woman Portrait Painting, Young Woman Sewing, Oil On Canvas, XX Century. (qr604)



1 100 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 49 cm dimensions avec cadre

Height : 56.5 cm dimensions avec cadre

Depth : 5 cm dimensions avec cadre

Description

The Antique Woman Portrait Painting, Young Woman Sewing, an oil painting on canvas, from the mid-twentieth century.

It is a portrait of a young woman in a red dress sitting in her room intent on sewing, painted in an intimate moment.

The painter uses warm colours that create a beautiful atmosphere.

The work is unsigned, but attributed to Henri Angéniol, a French painter from Lyon of portraits, landscape paintings, religious paintings, still lifes of flowers. French antiquity.

Henri-Charles Angéniol (1870-1959) studied at the School of Fine Arts in both Lyon and Paris

Dealer

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taking lessons with the painter Tony Tollet and then later worked in the studio of the artist Gustave Moreau.

He exhibited his paintings at the 'Salon des Artistes Français' in Paris from 1904 to 1914. He exhibited his works continuously at the 'Société Lyonnaise des Beaux-Arts' from 1919 to 1959.

He was praised by the press of the period for his ability to portray subjects in their intimate expressiveness in everyday moments. His painting was defined as 'intimist painting'.

He exhibited his paintings at the 'Salon de Paris' from 1890.

The frame and oil paintings are professionally restored.

The work is dressed in a carved and golden wooden frame coeval with the painting.

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Bibliography: E. Bénézit. Dictionnaire Des Peintres Sculpteurs Dessinateurs et Graveurs.

Canvas size: 46.5 x 35.5 cm

Size with frame: 56.5 x 49 cm

Depth: 5 cm

Weight: 1.5 kg

Restored Painting | French Origin | 20th Century |

French Antiquity | Lyon School