



Early 19th Century Painting Allegory Of Spring



2 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 84

Height : 105

Depth : 5.5

Description

Beautiful oil painting on canvas, framed in a contemporary carved wooden frame. The work depicts the profile of a young woman, an allegory of spring, depicted with delicate and harmonious tones. Her face, relaxed in serene contemplation, is characterized by brown eyes, full lips and soft hair that falls along her neck and back. She wears a graceful white dress accompanied by a blue tunic, while in her hands, resting on her lap, she holds a bunch of flowers. In the background, a sky that seems to be heading towards sunset, while in the foreground, next to her, other brightly colored flowers stand out. The mastery and pictorial rendering of the details are extraordinary, giving the entire painting a unique charm. It is attributed to an anonymous English painter active around the beginning of the 19th

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century. Also noteworthy on the back is the presence of a poem in English, attributable to the Irish poet and lyricist Thomas Moore (1779-1852) which reads: "By Celia's arbor all the night / Hang, humid wreath, the lover's vow; And happily, at the morning light, My love shall twine thee round her brow. / Then, if upon her bosom bright / Some drops of dew shall fall from thee, / Tell her, they are not drops of night, / But tears of sorrow shed by me!".

Measurements: H x W x D overall 105 x 84 x 5.5cm; H x W work only 92 x 70cm