18th Century Mahogany Port Wardrobe



2 200 EUR

Period : 18th century

Condition : Très bon état

Material : Mahogany

Width : 151

Height : 216

Depth : 59

Description

Small 18th-century mottled solid mahogany port cabinet.Provenance: Château des Deux-Sèvres, listed as a Historical Monument. Dimensions: Height: 216 cm Width: 151 cm Depth: 59 cm.Material: Mottled solid mahoganyOrigin: Château des Deux-Sèvres, listed as a Historical Monument. Condition: Very good overall condition, with some minor restorations consistent with age.Document: Certificate of authenticity provided.This remarkable small mottled solid mahogany port cabinet is a refined example of 18th-century French cabinetmaking. Crafted from high-quality mahogany, whose naturally mottled grain enlivens the surface with warm, deep reflections, it perfectly illustrates the taste of the Ancien Régime elite for exotic woods imported through the major French trading

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ports.The piece boasts an elegant and perfectly balanced design. The understated and harmonious facade features two wide, framed panel doors that showcase the rich decorative beauty of the wood without excessive ornamentation. It is topped by a straight, ogee cornice, whose profile softens the overall lines and lends the piece a majestic presence.The paneled sides demonstrate meticulous craftsmanship and robust construction. The lower section is distinguished by its delicately shaped rails, whose flowing lines add lightness and elegance to the silhouette. The whole rests on four slender cabriole legs, characteristic of fine 18th-century French furniture, which emphasize the refined proportions.The cabinet has retained its original hardware, including the lock, keyhole, and antique key, precious testaments to its authenticity. The interior, designed for practical use while remaining true to the spirit of the piece, is fitted with three shelves offering ample storage space. The back panel is made of fir, a wood traditionally used for the hidden parts of furniture from this period.The quality of its construction, the choice of materials, and the elegance of its lines allow us to link this piece to the production of workshops specializing in port furniture, whose creations were intended for a wealthy clientele seeking furniture that was both prestigious and durable. The use of solid mahogany, an expensive and sought-after material in the 18th century, testifies to the privileged status of its original patron. Originating from a château in Deux-Sèvres, a listed historical monument, this cabinet benefits from a particularly interesting provenance, enhancing its heritage and historical significance. A few old restorations, carried out with respect for the original structure, should be noted. They do not detract from the piece's character and contribute to its good preservation. The piece is currently in very good overall condition, with a particularly attractive antique patina.By virtue of its authenticity, documented provenance and

quality of execution, this cabinet constitutes a first-rate collector's item, capable of taking its place in both a classic interior and a contemporary setting in search of historical furniture with character.